

Join us for the  
2021-2022 Season!



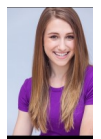
"It is not enough to teach dance.  
We strive to grow artists"



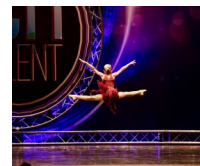
### Our Team Staff



Joanna Burt — **Director**, Jazz,  
Lyrical, Contemporary, Acro, Musical  
Theater, Hip - Hop



Tatiana Poth—Jazz, Lyrical,  
Contemporary, Tap, Ballet



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Peninsula School of Performing Arts



## PSPA DANCE COMPANY



## AUDITIONS

**SUNDAY, JUNE 26TH, 2021**

Peninsula School of Performing Arts  
Peninsula Center Rm #105

**Ages 5-6 9:00-9:30am**

**Ages 7-10 9:30- 10:20am**

**Ages 11-13 10:30-11:20am**

**Ages 14 & up 11:30-12:30pm**

[pspadance.com](http://pspadance.com)

# About PSPA Dance Company



PSPA Dance Company was created by Marie Sperber and Tita Boulger to provide a diverse array of learning and performance opportunities for our students. We are devoted to our students and strive to grow artists with a true love of dance. We encourage our students not to compare themselves to other

dancers but to be inspired by what other dancers have to offer.

We use dance competitions as a tool to increase stage time and benefit from the constructive criticism that dance competitions provide. Each year, we attend one or more dance convention(s) to further our education and expose our students to new teachers, styles and creative concepts. We attend 2-4 regional competitions per year and many of our students will be invited to compete at a national competition as well.

We believe in training dancers to be well rounded in multiple styles as their success in the dance world depends on it.

At PSPA Dance Company, dancers will learn self discipline, how to work as a team, and how to utilize acquired class technique to support their artistic integrity. We all support our fellow dancers and teachers with the utmost respect and celebrate what can be achieved with hard work.

## HOW DO I JOIN?

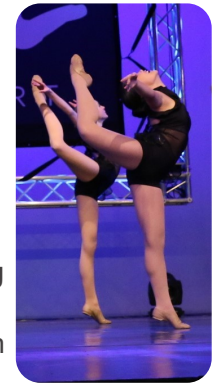
We hold auditions each year in June. The competition season runs from September-June (July Nationals) and requires a full year commitment. Rehearsals are held weekly and students are expected attend each week. After the audition, you will receive a list of dances that you have been invited to perform in. Some dances will combine members of 2 or more teams. *\*All team members age 6 and up will be invited and highly encouraged to participate in the production number.\**

Depending on the dancer/team, you may be invited to perform in the following styles...

Jazz, Lyrical, Contemporary, Tap, Hip-Hop, Ballet and Acro.

You can choose to be in everything or only a few. Please choose your commitments wisely as each dance will require rehearsal time, monthly team tuition (September-June), plus costume and competition entry fees. There is a \$100 team choreography fee (1 per person/per year) due at the beginning of each season. Solo and Duo/Trio choreography fees are separate.

**MONTHLY TEAM TUITION FEES**—due Sept-June  
\$60 for 1st dance, \$40 each additional dance  
\$30 PRODUCTION



## WHAT TEAMS DO YOU HAVE?

Currently, we have 6 team placements. Team placement is based on skill level and time commitment. The higher level teams will require more classes per week and a higher skill level. We want every dancer to be successful and each team will offer the opportunity for growth. All team members must enroll in PSPA classes and compete exclusively for PSPA. *\*team members can compete with high school dance team as well. Potential conflicts must be worked out in advance. Please provide high school team calendar\**

**TINY TEAM** (ages 5-6)

**JR. PERFORMING TEAM**

**SR. PERFORMING TEAM**

**JR. COMPETITION TEAM**

**TN. Competition Team**

**SR. COMPETITION TEAM**

## Commitment

All team members are required to attend all rehearsals and classes regularly as well as mandatory competitions, conventions and the annual June Recital.

**PSPA Dance Company**

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