

★★★★ **FEE SCHEDULE** ★★★★★

**Summer 2009**

1/2 hr. class	\$ 15.00
1 hr. class	20.00
1 1/4 hr. class	22.00
1 1/2 hr. class	25.00

**Fees**

(Effective September 1, 2008)

<b>Hour Class Per Week</b>	<b>Monthly</b>	<b>6 Weeks</b>
1/2 .....	\$ 45.00 .....	\$67.00
3/4 .....	55.00 .....	82.00
1 .....	65.00 .....	97.00
1 1/4 .....	75.00 .....	112.00
1 1/2 .....	85.00 .....	127.00
1 3/4 .....	95.00 .....	142.00
2 .....	105.00 .....	156.00
2 1/4 .....	113.00 .....	169.00
2 1/2 .....	119.00 .....	178.00
2 3/4 .....	125.00 .....	187.00
3 .....	130.00 .....	195.00
3 1/4 .....	136.00 .....	204.00
3 1/2 .....	142.00 .....	213.00
3 3/4 .....	147.00 .....	220.00
4 .....	153.00 .....	229.00
4 1/4 .....	158.00 .....	237.00
4 1/2 .....	163.00 .....	244.00
4 3/4 .....	168.00 .....	252.00
5 .....	173.00 .....	259.00
5 1/4 .....	179.00 .....	269.00
5 1/2 .....	184.00 .....	276.00
5 3/4 .....	189.00 .....	283.00
6 .....	194.00 .....	290.00
6 1/4 .....	200.00 .....	300.00
6 1/2 .....	205.00 .....	307.00
6 3/4 .....	210.00 .....	315.00
7 .....	215.00 .....	323.00
8 .....	236.00 .....	354.00
9 .....	257.00 .....	386.00
10 .....	278.00 .....	417.00
11 .....	299.00 .....	443.00
12 or more .....	320.00 .....	480.00
Private Lessons .....	\$40.00 for 1/2 hr.	
.....	\$65.00 for 1 hr.	

**TITA BOULGER** director of Peninsula School of Performing Arts has a well-known reputation, having taught dance in the South Bay area for over 35 years. She has studied tap with Melvin Kaiser, Eddie Gay, Henry LeTang and Paul Kennedy, ballet with Olga Fricker and Patricia Stander, and jazz with Bill Hyden, Jimmy Mack and Luiji. She has taught in the Idyllwild Arts Summer Program for 20 years choreographing *Westside Story*, *Anything Goes*, *The Mikado* and *42nd Street*. Her students have danced in Broadway shows, the Rockettes, and Broadway touring companies as well as attending university dance programs. She performed for many years in the Hot Cotton Candies with Le Jazz Hot and is currently featured in PeiChen Wei's book Tap on Tour Hollywood.

**RUTH FENTROY** (born in British Columbia, Canada) is a Ballerina, Instructor and Choreographer. Ruth is currently a principal dancer with Blankenship Ballet of Venice and KWDP, was a soloist with Cairo Opera Ballet, Egypt as well as LA Dances, Ballet Pacifica, La Danserie, Aeolian Ballet Theatre performing nationally and internationally. She has also appeared on film and television and is in an Arabic Music video that will be seen throughout the Middle East by over 1 Billion people. Ms. Ruth is an aspiring teacher guesting in Canada, Cyprus, Egypt and recently asked to guest in Amman, Jordan. A choreographer having choreographed several classical and neo-classical works as well as full-length children's ballets for Regional Ballet companies and schools. Many of her students have been accepted to prestigious summer programs such as San Francisco Ballet, Ballet Pacifica, Ballet West, Joffrey Ballet, Nevada Ballet Theatre, Alvin Ailey Dance Theatre, Dance Theatre of Harlem, American Ballet Theatre and the Royal Winnipeg Ballet of Canada. Ms Ruth has also created and designed a line of professional tutus and costumes.

**DYAN LOPEZ FIAMENGO** has been teaching tap and jazz in the South Bay area for over 20 years and choreographing half-time stage and fashion shows. She has danced professionally with Cab Calloway, the Four Tops, Steve Allen, and Gregory Hines. She has a BA degree in PE and a minor in dance from CSULB. Currently she is co-choreographer and performer for "The Hot Cotton Candies" and performing as a member of "Ole Skool Crew", the Sparks dancers at the Staples Center.

**LIZ CANTINE** is well known as a teacher of ballet, tap, folk and modern, choreographer, performer, PVPUSD dance educator, and consultant. A UCLA grad, Liz began her performing career with Burch Mann Folk Ballet and, Al Huang Modern Dance Co.

**STAFF**

**ALEX KALININ** was born in Moscow, Russia and began his dancing career at the age of four with his father. He graduated from the prestigious Bolshoi Ballet Academy of Moscow, then performed and toured as a soloist in over sixty countries with the most prestigious dance companies in the former Soviet Union. After immigrating to the United States in 1981, Mr. Kalinin has performed on stages from New York to Las Vegas, to Australia and throughout Southern California. He has taught dance for over twenty-five years in the US as well as abroad. He is the founder and Artistic Director of the Kalinin Dance Company.

**LAURA WHITESIDES** has been teaching dance in the South Bay for over 15 years. She trained with Louis Carver at Ballet Pacifica, Jimmie DeFore, and Terri Best. She toured throughout Europe and Asia with Tribes, Act III Productions, and *A Chorus Line*.

**MARIE SPERBER** has studied all forms of dance and by the age of 11 she was chosen to join a modern dance company, A Wing and a Prayer, to tour the western United States. In 2003 she moved to Los Angeles where she has performed at various venues and continues to train at the Edge. Marie teaches at studios in Los Angeles and choreographs and prepares dancers for competitions. Her dance piece *Tribal Tap* won the 2006 encore choreographers award. Marie is an excellent technician and has the ability to bring the best out of all dancers from young to advanced pre-professionals. Marie is the Director of "Impact", a jazz and hip hop group at PSPA.

**CINDY PERONI** has been in dance for many years as a Performer, Costume designer, and Teacher. She has designed and created costumes for Dance Peninsula, PSPA, Dynamic Dance and Electric Youth. She taught Creative Movement at Peninsula Montessori, and currently Ballet, Acrobatics, and Tap at PSPA.

**VANJA DAVIDSON** started dancing at the age of 6 in her native Yugoslavia. She has been trained in Jazz, Ballet, Hip-Hop, Latin Dance, Contemporary, Lyrical and Modern. Since the age of 20, Vanja has taught dance and coached nationally and internationally. She has coached World and European Champions across multiple dance disciplines and age groups. Vanja relocated in 2007 to the Los Angeles area in order to pursue a degree in Dance.

**AYANNA CONTRERAS** danced for 7 years with the Katherine Dunham performing arts enter Dance Company. She currently teaches Afro-Caribbean/ Afro-Brazilian popular dance of Carnaval in and around Los Angeles.

**LULA AMELIDA**, also know as recording artist Lula Afro-Brazil is a native of Salvador Bahia, Brazil.

**KEN WALKER** is Artistic Director for the Kenneth Walker Dance Project(KWDP), a contemporary ballet company based in the Los Angeles/Long Beach area. He was a 2007 Lester Horton Dance Awards Nominee for Outstanding Performance for a Company, with its program Sheer Force of Will. His company has appeared at several festivals including Piccolo Spoleto Festival. Mr. Walker trained in ballet and modern, and has danced professionally with The Sacramento Ballet, Ballet Pacifica, Oakland Ballet and Minnesota Ballet

**DANCE PENINSULA BALLET**

**PATRICIA STANDER** began her ballet training in her native Rhodesia at the age of 10 receiving a Scholarship to the Royal Ballet School. She made her professional debut at Covent Garden in *The Sleeping Beauty*. Her career includes ballet performances as dancer and choreographer for TV and stage before going on to be Associate Director of the Pittsburgh Ballet and Director of Ballet Galaxie. (Artistic Director of Dance Peninsula Ballet)

**PRESTON LI** received his training from Beijing Dance Academy, one of the most prestigious schools in Beijing, China. He graduated with top honors and received a scholarship to Princeton Ballet and Joffrey Ballet in the US. He danced as a soloist with Ballet Met and Colorado Ballet and was a principal with Grand Rapids Ballet. Mr. Li toured as a soloist in the Broadway shows *Cats* and *Westside Story* in Japan. He is currently teaching in the Los Angeles area and is Assistant Director to Dance Peninsula Ballet.

**MARINA KALININA** attended the prestigious Moscow Bolshoi Ballet Academy, where she danced as a soloist in *Don Quixote*, *The Nutcracker*, *Romeo and Juliet* and *Cinderella*. After graduation she performed as a soloist in over 60 countries with the most prestigious ballet and character dance companies including the Moiseyev and Berioska. After immigrating to the USA in 1981, Ms. Kalinina performed on stages from New York to Las Vegas, Australia and CA as a member of the Kalinin Dance Company. She has taught dance in CA for over 20 years.

**ROBERTO ALMAGUER** graduated from the School of "Ballet de Camaguey" and became a soloist with the National Ballet of Cuba. He was a Gold Medal Winner in the Internatsal Ballet Competition in Peru in 1989, then came to the USA in 1993. He was a principal dancer for Cleveland San Jose Ballet and Joffrey Ballet before settling in Los Angeles. The last two years he has been teaching in Spain.

